

OCCASION

EDWARD GREGSON

Solo B flat Cornet

I. FANFARE

Steadily, but with vigour ($\text{♩} = 96$)

f marc. *ff* *fp* *mf* *ff* *ff*

for finish for continuation
lunga
attacca

II. FESTIVITIES

With vigour ($\text{♩} = 180$)

f marc. *mf* *ff* *v.s.*

Solo B flat Cornet

2
Solo
mf giocoso

2 Tutti (1/2) 7

ff leggiero

8
Corns 1-3
ff

9 (beat in one) (d. = 60)
mp cantabile

10

11
mf

12
mp legato

mp legato

Solo B flat Cornet

13

div. 3 mp

3 p

div. poco a poco cresc.

div. poco a poco cresc.

14
ff marc.

1 f

ff marc.

1

univ.

15
Solo Horn

16
1st Cornet f

17
* stagger breathing

V.S.

Solo B flat Cornet

4

III. ELEGY

Sadly, but with feeling (d=66)

3/4

Solo B flat Cornet

IV. DANCE

Lively (d=116)

2/2

6

Solo B flat Cornet

Sop. Cornet 2nd Cornet + Flugel Horn

mp cresc. ff

Solo Three

mf one (1) Two (3&4) mf mfp

mf (open) mf open

Two (1&2) 3

div. (3&4)

Tutti div. unis. ff

35 36

Detailed description of the musical score: The score is written for a Solo B flat Cornet. It consists of ten staves of music. The first staff is for the Soprano Cornet, and the second staff is for the 2nd Cornet and Flugel Horn. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as mp, cresc., ff, mf, mfp, and unis. There are also performance instructions like 'Solo', 'Three', 'Two (1&2)', 'Two (3&4)', and 'mf (open)'. The score is marked with measure numbers 31, 32, 33, 34, 35, and 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata.